

Jonathan Greenberg

Professor and Chair

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2011 *Modernism, Satire, and the Novel*. Single-authored monograph. Cambridge University Press.
 Argues that a satiric late phase of modernism denies the authority of emotion to guarantee moral and literary value, and instead fosters sophisticated, detached, even cruel attitudes toward suffering, challenging the humanistic inheritance of the novel. *Name Choice* Outstanding Academic Title for 2012.

2009 *Darwin and Literary Studies*. Guest editor, *Twentieth Century Literature* 55.4.

In a critique of the movement known as literary Darwinism, explores the impact of Darwin's thinking on 20th-century literature and culture.

Articles and Book Chapters

2024 (forthcoming) "Liberalism, Friendship, and the Novel," *Friendship and the Novel*. Ed. Hepburn. McGill-Queen's UP.

2021 [Springtime for Ulysses](#), *PMLA* 36.5, pp. 728-45. October, 2021.

2021 "Comic Prose," *The Cambridge Companion to the Craft of Prose*, ed. Daniel Tyler. Cambridge. Cowritten with David Galef.

2021 [Losing Track of Time](#), *Daedalus: The Journal of the American Academy of Arts and Sciences* 50.1, pp. 188-203. Special issue on the future of the novel.

2020 "Nineteen Eighty-Four and the Tradition of Satire," *The Cambridge Companion to Nineteen Eighty-Four*, ed. Nathan Waddell. Cambridge UP. pp. 81-94.

2019 [A Lobster Is Being Eaten](#), *Modernism/modernity*, plus online cluster on modernism and food studies, ed. Catherine Keyser.

2019 "Dystopia and the Near Future,"

- 2012 "Futures Near and Far" Plenary Address at conference on "A New World and Its Legacies," Institute for English Studies, London.
- 2012 "Long Holidays from Their Own Lives" Peeling Back Waugh's Labels Modernist Studies Assn., Las Vegas, NV.
- 2012 "Writing, Bureaucracy, and Modernity from Bartleby to Yossarian" Modernist Manhattan. New York, Inst. of Technology.
- 2011 "The Near Future in the Third" Modernist Studies Association 13. Buffalo, NY.
- 2011 "Late Modernist Language Games: Amis and Bumpston" Modern Language Association. Los Angeles.
- 2009 "Beckett's Authoritarian Personalities." Modernist Studies Assn 11. Montreal.
- 2009 "Midcentury or Late Modernism," seminar on "Articulating Midcentury Modernism." Modernist Studies Assn 11. Montreal.
- 2007 "Biologies of the Avant-Garde." Seminar Leader Modernist Studies Assn Long Beach, CA.
- 2007 "Some Perversions of Pastoral." Modernist Studies Assn Long Beach, CA.
- 2006 "Neo-Darwinism and Poststructuralist Theory" Society for Literature, Science and the Arts New York.
- 2006 "Bringing up Bambi" Children's Lit. Assn Manhattan Beach, CA (with Patricia Matthew.)
- 2006 "Twentieth Century Primates." American Comp. Literature Assn, NJ
- 2005 "Second-Hand Dealings with Life': Satire and Sophistication in Djuna Barnes" Chicago.
- 2005 "Satire, Sentiment, and Political Modernism" Seminar Participant MSA 7 Chicago.
- 2005 "Why Can't Biologists Read Poetry?" Dactyl Foundation Cognitive Sci. Colloquy. New York.
- 2005 "Death, Meaning and Accident in Achebe and Benjamin" Media/MT Transition 4. Cambridge, MA
- 2004 "Ian McEwan: The Evolution of Unreliable" Modern Language Association, Philadelphia.
- 2004 "Witty." 19th Annual International James Joyce Symposium, Dublin, Ireland.
- 2003 "Waugh's Unsentimental Education" Modern Language Association, San Diego.
- 2002 "Satire, Sympathy, Sophistication" 1st Lecture, New York University, New York
- 2002 "Yeats and the Impregnation of History." Invited Presentation, Wellesley College

Grants, Awards, Recognitions

- 2021-22 Co-Principal Investigator, NEH Grant, "Rediscovering American Democracy: Teaching the Humanities in the Time of Covid"
\$500,000 grant from National Endowment for the Humanities to develop curriculum in American Studies relating Humanities scholarship to questions of social justice.
- 2019 Best-selling author, New York Times; *Moby-Dick* #8 in nonfiction list
- 2017 Sabbatical Grant, Montclair State University
- 2014 Outstanding Academic Adviser, Honorable Mention Montclair State University.

- 2013 Dean's Recognition Award for Scholarship, Montclair State University
- 2013 Separately Budgeted Research Grant, Montclair State University
- 2013 Global Education Grant, Montclair State University
- 2012 Choice Reviews, Outstanding Academic Title for Language and Literature
- 2012 Global Education Grant, Montclair State University.
- 2011 Separately Budgeted Research Grant, Montclair State University.
- 2010 Sabbatical Grant, Montclair State University
- 2007 Andrew J. Kappel Prize in Literary Criticism. Awarded annually by Twentieth Century Literature
- 2006 Separately Budgeted Research Grant, Montclair State University.
- 2004 Global Education Grant. Montclair State U. Center for Global Education.
- 1999 First Prize, Northeast MLA Graduate Student Paper Prize.
- 1997-98 Mellon Fellowship, Princeton University Center for Human Values.
- 1997 Summer Stipend in the Humanities, Princeton University.
- 1996 Distinction awarded, General and Special Field Examinations.
- 1994-98

The Politics of Irony in American Modernism by Matthew Stratton, Fordham UP, 2013
A History of the Modernist Novel by Gregory Castle, Cambridge UP, 2011
The Cambridge Introduction to British Fiction 1950-1990 by Robert Caserio, Cambridge UP, 2011
(proposal).

2011 Department Faculty Range Adjustment Committee
2010/11 Five Year External Review Committee Visit